

# WORONI

Alleged official organ of C.U.C. Students.

## SOLD OUT

Yes, the last issue of Woroni was almost completely disposed of. All copies at the distribution points and in the Common Room went, and we hear that several people missed out. Some 24 copies have subsequently been unearthed in the legal section and if anyone still wants to secure a copy, they should apply to the Editor. This increase in circulation is most gratifying, even though it is probably to be attributed to the increase in enrolments. Nonetheless, whatever the cause, the fact remains.

Some corollaries follow naturally. The most important one is that if you want to publicise anything, from dances and debates to grouses and grumbles, Woroni is your natural vehicle of expression. If you wish it, Woroni will print almost anything. Letters to the Editor are also welcome, and ideas for features, or better still, the features themselves are wanted too. Since about 25 copies go to the College administration and Council, your complaints may provoke some action (er-hem). Woroni is an aboriginal word meaning "mouthpiece" (or loudmouth), and this newspaper was originally meant to be the mouthpiece of students. So let's hear from you.

This issue was promised for Wednesday, 18th March, but is actually coming out on Thursday. The delay is due to the nearness of the Revue. However, with this major disrupter disposed of, the way is clear for some weeks, and it is hoped that Woroni will be strictly on time for that period. The next issue will come out on Wednesday, 1st April - after midday.

## ONE A WEEK?

Some people would like Woroni to come out weekly. From the point of view of up-to-date information, this is desirable, but in fact this is not practicable at present. It is hard enough to get an issue stencilled and roneoed each fortnight, and so until editorial staff are easier to find, an edition every 336 hours is the limit of our capacity. The difficulty of conscripting sufficient volunteers to assemble it is another powerful incentive to inertia.

Woroni thus having had her wail on the front page, you can now push on to the more important material inside. A lot of this is important, so could you please read it pretty thoroughly.

\* Grateful thanks to the Public Service Board for permission to use this sentence, from Regulation 664189653709 A. Sec. 92 - G Para. 195 and Minute 666 F of 30th February, 1937.

Christopher M. Jary.

# REVUE

From the point of view of the people of Canberra, the most important activity of the C.U.C. is the presentation of the annual Revue, guaranteed to have the audience rolling in the aisles and the Canberra Times Critic calling for his indigestion tablets. There was some debate about whether we ought to send this individual his usual free ticket, but it was decided to admithim free of charge, because he never seems to derive any pleasure from our efforts, and it is hardly fair to make him pay for an evening of boredom.

Despite the poor turn-up's to rehearsals earlier, this year's Revue looks like being a thoroughly entertaining production. The last few rehearsals showed a dramatic improvement, and we can truthfully guarantee you a very enjoyable evening, quite apart from your sacred (?) duty to support your college.

The producer is Dougal Macdonald, late of Queensland, where he was responsible for that University's Revues for some years. He is a part-timer, and works in the Fisheries Division of the Department of Primary Industry. He is short, with a moustache & a stutter. You will see him on stage for one appearance early in the second half, as Mr. Glum in "Take Him From Here".

The pianist is Dr. Leser, charged with the onerous duty of playing some 14 melodies for the various singers and others who will attempt to interpret the songs. We will not describe him, as you will see him on the piano stool for most of the evening.

Stagemanager is, as usual, Jacques Grenot, who will do his usual feats of magic and endurance in ensuring that the technical side of the Revue is of first-class standard. John Robinson will be one of the stage-hands, the other is Rafe de Crespigny.

Elizabeth Grenot is running costumes and make-up, helped by several girls on the job of providing various dresses, sewing services etc. Margaret Pennyfather is providing props., prompter is Josie Richards, and general organising has been done by Joan Thomson, Robin Miller, Christopher Jay and Pat Geach. Mrs. G. Reid coached the Calypso cast, George Moyseyenko distributed scripts. You should watch out for Paul Tansuvan as the Thai. Rep in S.E.A.T.O., Neil Beckhaus as Macbeth in Highbrows, Margaret Watts in the Cafe scene and Des Kennard as the Student Adviser.

We have several fine singers (unlike last year) in David Purnell, Joan Cater, Ken Brewer, Margaret Mullins and most especially Tim Ellis, who brings us a touch of distinction.

Well, there you are. Come along all of you, the show is good, the prices are good, the seating is fairly good. We guarantee you won't regret it.

## WANTED

Elderly man, suffering severely from chronic indigestion and general debility. Believed to be on the Canberra Crimes Staff, probably as a critic and reviewer.

Long list of crimes, including assault and battery to seven Repertory productions, Four College shows, Three symphony concerts, and two plays by Elizabethan Theatre Trust. WARNING: This man is DANGEROUS. Approach with caution, handle with care, this side up. Reward: free seats to all future College productions.

# DOWN S.R.C.

Here is the article by Jack Nutt promised in the last issue. We will not comment on it, (a). Because we feel that the student body will be able to see through it without help.

(b): We are too rushed for time and space to offer it.

## "OUR FIGHT FOR A STUDENTS' COMMON-ROOM." by Jack Nutt.

Last year our Registrar made available to the Law Society a room in the main Law Building for use as a students' common-room. The Society approached the S.R.C. for funds with which to furnish the room but was refused its modest request for £ 70.

No explanation for the refusal was given, but it is understood that the S. R. C. felt this money could best be spent on helping to finance an obscure journal published by Asians living in Australia ("Asiana") and on assisting students in Peru and South Africa to resist the policies of their respective governments. These of course, may not be the true reasons behind the refusal of aid to a local faculty society which was anxious to provide amenities for students, all of whom are geographically isolated from the common - room that serves Commerce and Arts students.

It was suggested that the S.R.C. refusal to assist us was motivated by some earlier criticism that had been showered at the notorious inefficiency of some of the S.R.C. and the innocuity of others. The Law Society was not a party to that criticism but some law students had helped to expose weaknesses of the incompetent S.R.C.

At the time of the S.R.C. refusal, the Law Society had almost no funds so the prospect of furnishing our common - room looked glum. The S.R.C. circular (Woroni) took advantage of our plight and insolently abused the Law Society for faculty purposes. Woroni, using a line that is not uncommon in baser quarters, dismissed our appeal for a common-room by calling the Law School a "gang of embryo fascists". Other childish gibberish ... of Woroni standard-followed, attacking both staff and students of the Law School. It took a general meeting of students to tell Woroni where to get off and this culminated in a public apology from the editor who was obviously distressed and embarrassed for the level to which he had permitted his paper to degenerate.

Despite the S.R.C. refusal to help ... (The Law students furnished the room themselves - as the S.R.C. intended .....

.... we are members of the C.U.C. and so we must beware that no parochialism develops in our Law School. We can guard against this by playing an active part in general student affairs and by becoming members of as many student societies as time will permit us. It will indeed be a pleasant day.

А Д Ж И Э Ю Л Ф П Ш

Sir,

I am only a newcomer to the College, but while being led round the premises by some well-intentioned S.R.C. member during Orientation Week I noticed several features of the College which might bear improvement.

Several fire extinguishers appeared to have been tampered with, possibly by students wishing to put out matches or cigarette butts. My experience in the Luang Prabang Fire Disposal Squad indicates that these machines, to be effective, must be at all times filled with water or other effluent.

I observed also that the "Inn" sign at the driveway entry, which I presume at one stage matched the "Out" sign at the exit, was lying in a clump of bushes; moved there, no doubt, by one of the vicious willy-willies which I understand to infest your country.

In addition, I experienced some difficulty in reaching the College. The sharpness of the Boldrewood-Childers Street corner and its featurelessness made its negotiation and, indeed, detection problematical. In the quadrangle, the mass of cars left during lectures by the indigent College students forced me to park my Thunderjet on the lawn, and I would suggest that if the driveway width were doubled this could have been avoided.

Trusting that these comments will not harm College-Laotian relations, I remain

Yours in friendship,

Ng Tk

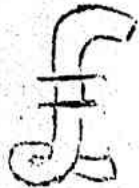
(General (provisional Field-Marshal) in  
the Royal Laotian Army).

## COATS

It is proposed to put up a set of coat-hangers in the Common Room by the outside entrance. It is hoped that this mention will jog the President of the S.R.C. into action.

## BUTTERY

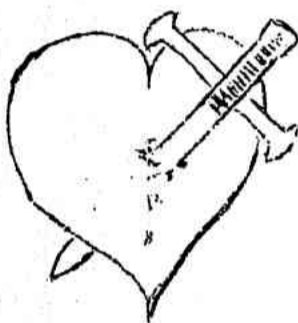
Once again the buttery is ailing. Unless student patronage goes up, the buttery goes out. As it provides a very welcome service, this would be a pity. It seems likely that a good many students are still not aware of this institution. Morning Tea, Lunch and Afternoon Tea are provided, but the most important attraction is the evening meal, particularly on Tuesdays and Thursdays, which can save a lot of time and inconvenience for part-timers in particular. Orders must be in early, and copies of the menu are residing in the Woroni boxes.



The S.R.C. has been perturbed by various happenings in the Common Room. Chief of these is the damage constantly being done to the Radiogram by inexperienced operators, which is costing some £ 10 - £ 15 a year to repair. In future, the radiogram will be kept locked and opened only for use on specific occasions.

It is also proposed to charge societies for the use of the S.R.C. crockery; however, this is not yet a firm decision, and if the societies protest strongly and swiftly enough, it may be deferred.

The projected coat-hangers mentioned earlier are now installed ... all twelve of them. And incidentally -why is it that the radio in the Common Room must ALWAYS be on?



This is the coat of arms suggested for Narellan. The heart will be red, to symbolise virginity. The meaning of the dagger..... er-hem. As yet, of course, this proposal is still on the drawing boards, so staid Narellanites can still protest.

"Never sleep alone."



# BALL

By the time you are reading this issue, the Commencement Ball is very probably booked out, so we will not bother to tell you just how to get your tickets. However there is one perennial complaint. HOW about some CIRCULATION of partners?

Apropos of the earlier note about the buttery - it is possible that you may not know exactly where it is located. You enter the Hall and go straight across to the covered way. After this is a room with two ping-pong tables. Straight ahead lies the buttery.

# NOTA BENE

# CREDITS

Christopher M. Jay is morally responsible for this issue. For assistance with copy and/or production our thanks go to Chris. Masterman, John Carroll, Jack Nutt, Barry Schick, Helen Willoughby and Ron Fraser. It is hoped that this diversity of assistance will be maintained.